THE

# Dublin Operatic Society

*(Founded 1928)*

PRESENTS A

# Festival of Grand Opera

AT THE

## CAPITOL THEATRE

*(La Scala Theatre and Opera House)*

7th to 19th February, 1944,
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# THE CAPITOL THEATRE

*(La Scala Theatre and Opera House)*

**Princes Street, Dublin**

## Commencing Monday, 7th Feb., 1944

## Concluding Performance, Saturday, 19th February, 1944

# The Dublin Operatic Society

(FOUNDED 1928)

***presents***

**"LUCIA DI LAMMERMOOR"** *(Donizetti)*

**"ROMEO AND JULIET"** *(Gounod)*

**"LA BOHEME"** *(Puccini)*

**"RIGOLETTO"** *(Verdi)*

**"MARITANA"** *(Wallace)*

ARTISTES

ELENA DANIELI, CEINWEN ROWLANDS, DIANA DE ROSSO, EILEEN CAGNEY, MAIRIN FENNING, MABEL HOME, CHRYSTAL JACKSON, ITA FOGARTY, WINIFRED WHEATLEY, FRANCIS RUSSELL, FRANK RYAN, FRANK RING, WILLIAM J. HOBBS, J. P. BURKE, LEYLAND WHITE, REGINALD MORPHEW, MORTIMER McNICHOLL, TOM BYRNE, JACK HARTE, LEO MAGUIRE, JACK O'CONNOR, HUBERT O'CONNOR, D. J. BROWNER, SEAN O SIOTHCHAIN, J. P. QUINN, FRANK GILLIGAN, FRANK REYNOLDS, J. J. FURLONG.

**Conductor:**

**ARTHUR HAMMOND.**

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# LA BOHEME

Opera in Four Acts by Giacomo Puccini (1858-1924).
Libretto by Illica and Giacosa, based on Murger's novel.
First produced, Teatro Reggio, Turin, February 1, 1896.

**Principal Characters:**

Mimi, a seamstress (Soprano)
Rudolph, a poet (Tenor)
Marcel, a painter (Baritone)
Musetta, a coquette (Soprano)
Colline, a philosopher (Bass)
Schaunard, a musician (Baritone)

Time—About 1830. Place—Latin Quarter, Paris.

**ACT I.**—The garret where live the four Bohemians. Rudolph is writing, Marcel painting. They improvise a fire. Colline enters and adds some unpawned books. Schaunard has actually earned some money. He sends some food and wine. The landlord, Benoit, enters to collect his rent; they set him tipsy and eject him. Schaunard proposes dining at the Café Momus nearby. Rudolph will join them later. He is writing when Mimi, who lives above, comes seeking a light. It is love at first sight. He detains her; they relate their stories and go out to join the others.

**ACT II.**—Christmas Eve; the Square before the Café Momus. Rudolph buys Mimi a bonnet. The meal is merry. Musetta, Marcel's former lover, comes to dine with Alcindoro, a Councillor. She and Marcel find they still want each other; she gets rid of the Councillor and joins Marcel. They go off merrily leaving Alcindoro, returning with her message, to pay both bills.

**ACT III.**—The Barrière d'Enfer, a gate of Paris, outside a tavern, where now live Musetta and Marcel. Rudolph, having quarrelled with Mimi, is with them. Mimi comes to confide in Marcel. She hides on the approach of Rudolph, and overhears him tell Marcel that he and Mimi must part as they quarrel so often. Her coughing reveals her presence. The lovers are reconciled, but they decide to part, not in anger but with regret.

**ACT IV.**—The four men are back in the attic; Mimi and Musetta have gone to live the gay life. Rudolph and Marcel feign work, but are thinking of Mimi and Musetta. Colline and Schaunard enter. The four try to forget their poverty in a mock dance. At this moment Musetta enters, announcing that Mimi is dying and has asked to be brought to the attic. They bring in Mimi and put her to bed. The friends all try to be kind to her. Mimi and Rudolph, left alone, declare their love. But it is too late. Mimi dies quietly. The friends must console Rudolph.

**PRINCIPAL NUMBERS:**

The musical pattern is most descriptive of the action; themes recur. Of the formal numbers, outstanding are:—

**Act I.**—Solo: Rudolph—"Lazily rising."
Duet: Mimi and Rudolph—"Oh, how stupid."
Solo: Rudolph—"Your tiny hand is frozen."
Solo: Mimi—"Yes, they call me Mimi."
Duet: Mimi and Rudolph—"Lovely maid in the moonlight."

**Act II.**—Waltz Song: Musetta—"As through the street."
Concerted: Principals—"Ah, golden youth, you are not dead."
Chorus: Tattoo—"And there's the drum major."

**Act III.**—Duet: Mimi and Marcel—"I hoped I should find you here."
Duet: Rudolph and Marcel—"Marcel, at last I've found you."
Solo: Mimi—"Farewell, then I wish you well."
Quartet: Principals—"Lonely in winter."

**Act IV.**—Duet: Rudolph and Marcel—"Ah, Mimi, false, fickle-hearted."
Solo: Colline—"Garment antique and trusty."
Duet: Mimi and Rudolph—"Have they left us?"

# The Dublin O

(FOUND

CAPITOL

*(La Scala Theatre*

**Commencing Monday, 7th Februar**

**Wednesday, 9th, Friday, 11th, Thursday, 17th February, at 7.30.**

## "La Boheme"

**(By Giacomo Puccini)**

(By arrangement with G. Ricordi & Co., Ltd.)

**DRAMATIS PERSONÆ**

**Mimi** ..... **ELENA DANIELI**
**Rudolph** ..... **FRANK RYAN**
**Marcel (9th & 11th Feb.)** ..... **REGINALD MORPHEW**
**Marcel (17th Feb.)** ..... **LEYLAND WHITE**
**Colline** ..... **JACK HARTE**
**Schaunard** ..... **LEO MAGUIRE**
**Benoit** ..... **D. J. BROWNER**
**Musetta** ..... **CEINWEN ROWLANDS**
**Alcindoro** ..... **JACK O'CONNOR**
**Parpignol** ..... **J. P. QUINN**
**Custom House Sergeant** ..... **FRANK GILLIGAN**
**Conductor** ..... **Arthur Hammond**

**Students, Workgirls, Citizens, Shopkeepers, Street Vendors, Soldiers, Restaurant Waiters, Boys, Girls, etc.**

First Produced, Teatro Regis, Turin, February 1st, 1896.
Libretto by Giuseppe Giacosa and Luigi Illica.

**Boys:** Richard Mooney, John McNally, Denis Madden, Joseph Coleman, Francis Corry, Noel Nolan, William Johnston, Patrick Byrne, Brendan Byrne, John Cowan, Morris O'Malley, Thomas Byrne, John Kearney, Patrick Costello.

# peratic Society

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## THEATRE

*and Opera House)*

**y to Saturday, 19th February, 1944**

**SYNOPSIS OF SCENERY**

ACT I. ..... **The Students' Attic in the Latin Quarter**

ACT II. ..... **A Street by the Café Momus**

ACT III. ..... **The Barriere d'Enfer**

ACT IV. ..... **The Students' Attic**

Period: About 1830, in Paris.

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Conductor ..... **Arthur Hammond**
Producer ..... **J. J. Henry**
Musical Staff ..... **Jeannie Reddin and Michael Murtagh**
Dance arranged by ..... **Gervase Mathews**
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**Leader of Orchestra** ..... **TERRY O'CONNOR**

**Members of Orchestra:** The Misses Madeline Mooney, Florrie Byrne, Mai Draper, Mai Flusk, Josephine Leeming, Doris Cleary, Kathleen Pollakey, J. G. Chapman, J. Cheatle, C. Kiernan, W. Shanahan, P. Oakley, Tom Collins, Wally Hall, Clyde Twelvetrees, P. Cherry, R. Busnell, H. Leeming, H. P. Doherty, Sam Walsh, A. Gebler, F. Ashton, S. McCormack, H. Wood, N. Gibbons, F. Murphy, C. McGuinness, T. McCurtain, J. Treacy, J. Thwaites, R. Brewer, P. Feeney, J. Hayes, T. Mathers, D. Dunne, R. Bell, J. Bayle, R. Persse and Annie Fagan.

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„ Christine Butler.
„ Sally Bywater.
„ Agnes Crowley.
„ Marita Cooper.
„ Josephine Cleary.
Mrs. Eileen Doyle
Miss Sheila Doran
„ Anna Daly.
„ May Doyle.
„ **Ita Fogarty**
„ Eileen Flood.
„ Eileen Gunning.
„ **Chrystal Jackson.**
„ Annie Keogh.
„ Rita Lambe.

Miss Maureen Murphy.
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„ Gladys O'Byrne.
„ Alice O'Keeffe.
„ Annie O'Farrell.
„ **Noreen O'Sullivan.**
„ Ada Parkhouse.
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***Repertoire of Operas on Page 10***

# REPERTOIRE

**MONDAY, 7th, and TUESDAY, 15th, at 7.30**

## "Romeo and Juliet"

Elena Danieli, Francis Russell, Reginald Morphew, Ceinwen Rowlands, Leo Maguire, Mabel Home, Jack Harte, J. P. Burke, Jack O'Connor, D. J. Browner, Hubert O'Connor, Frank Gilligan, W. J. Hobbs.

**Conductor: ARTHUR HAMMOND.**

**TUESDAY, 8th, and WEDNESDAY, 16th, at 7.30**

## "Rigoletto"

Leyland White, Diana de Rosso, Francis Russell, Frank Ring, Mabel Home, Jack Harte, Sean O Siothchain, Jack O'Connor, Chrystal Jackson, D. J. Browner, Hubert O'Connor, Ita Fogarty, Frank Reynolds.

**Conductor: ARTHUR HAMMOND.**

**WEDNESDAY, 9th, FRIDAY, 11th, THURSDAY, 17th, at 7.30**

## "La Boheme"

Elena Danieli, Frank Ryan, Ceinwen Rowlands, Reginald Morphew, Leyland White, Leo Maguire, Jack Harte, Jack O'Connor, D. J. Browner, J. P. Quinn, Frank Gilligan.

**Conductor: ARTHUR HAMMOND.**

**THURSDAY, 10th, MONDAY, 14th, and SATURDAY, 19th, at 7.30**

## "Lucia di Lammermoor"

Diana de Rosso, Francis Russell, Leyland White, Ceinwen Rowlands, Mortimer McNicholl, William J. Hobbs, Frank Ring.

**Conductor: ARTHUR HAMMOND.**

**SATURDAY, 12th, and FRIDAY, 18th, at 7.30**

## "Maritana"

Francis Russell, Eileen Cagney, Tom Byrne, Mairin Fenning, Mortimer McNicholl, Sean O Siothchain, Hubert O'Connor, D. J. Browner, Frank Gilligan, Winifred Wheatley, J. J. Furlong, Frank Reynolds.

**Conductor: ARTHUR HAMMOND.**

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